

SUMMERTIME AMUSEMENTS SCHEDULED AT LOCAL PLAYHOUSES FOR NEXT WEEK

BILLED HERE IN VAUDEVILLE AND PHOTOPLAYS

THEATRE BILLS FOR NEXT WEEK

Schedule of Entertainments at the Various Playhouses in This City

Continuing Attractions

GARRICK—"Broken Blossoms," D. W. Griffith's latest creation, telling of a tragic story of London's Chinatown. Lillian Gish has the role of the pathetic little heroine, Richard Barthelmess, the kindly idealistic Chinese, and Donald Crisp, the brutish and brutal villain. Last week.

FORREST—"Mickey," Mack Sennett photo comedy. Mabel Normand featured in the name part. The heroine is a girl full of fun and fearlessness, and the film has many hair-breadth deeds. It is a story of love and hope, of laughter and tears. It also has humor and thrills. Wheeler Oakland, star of "The Spoilers," is leading man.

VAUDEVILLE KEITHS—Bill, rich in acts new here, includes the Creole Fashion Plate, sensational impersonator; Emma Haig, dainty dancer, supported by George Waldron, formerly of the American expeditionary forces; Klarrum, Persian pianist, in classic offerings; Stephens and Hollister, in musical playlet, "Out in California"; Kitzer and Reaney, nautical fun-makers, in "An Ocean Episode"; Emerson and Baldwin, in satire, "So This Is Paris"; Johnson, Baker and Johnson, hat spinners extraordinary; Lucille and her trained birds; the Erfords, sensational whistlers; the usual pictures.

GLOBE—"League of Nations," satirical musical revue; Kellum and O'Dare, Philadelphia artists, in new dances, songs and comicities; Freeman, Benton and company, original sketch, "Handkerchief No. 10"; Chang Wan, melodious colorists; Arvo King, balancers; Comfort and Brog, novel blackface offering; First and company, "The Good for Nothing," and other attractive acts.

CROSS KEYS—Abe and company, trick and comedy cyclists, "The Cabaret on Wheels"; Jones and Greely, "bits of comedy"; the Valentines, new songs, dances and jests; Lulu Cortes and her dancing pickaninies; Hartman and Stearns, comic songs and chatter; Russell and Heatrice, aerialists. New bill Thursday.

GRAND—"Kills and Tartans," Scotch songs, dances and jests, presented in costume by company of ten; Mason and Gwynne, in novel blackface offering, "The South Today"; Kennedy and Burt, in a matrimonial travesty; Reuter, Weber and Lang, "The Harmony Triangle"; Young and Wheeler, symphonic musicians; Eddie Polo, new episode of "Cyclone Smith" serial.

NIXON—"Three Yocars," comedy and fancy gymnastics; "Beauty Proof," film of merit, featuring Harry Moore; the Brittons, xylophonists extraordinary; in repertoire; Gabby, musical ventriloquist; the Gordons, Philadelphia comedians; Dancing Deacons, four colored steps. New bill Thursday.

BROADWAY—Season's final bill includes Josie Flynn's Minstrels, clever girl act; first South Philadelphia showing of Chaplin in "Sunshine"; Bernard and Myers, songsters; Cole and Donnelly, whirlwind athletes. New acts on Thursday.

STANLEY—"Mary Regan" will have Anita Stewart as the star. Story by Le Roy Scott, was directed by Lois Weber. Love, intrigue and scheming are the three elements provided. "Hawaii" is an added Prizma natural color film.

PALACE—"Bolshevism on Trial" is the special feature with a selected cast. It is released through the Select offices and deals with a timely subject. First half of week, "Break the News to Mother," with Pearl Shepard, last half.

ARCADIA—"The Avalanche" brings Elsie Ferguson in the roles that are worth her talents. Gertrude Astor wrote the story and George Fitzmaurice directed it. The Artcraft Company releases the picture.

VICTORIA—"Hay Foot, Straw Foot," has Charles Ray as the hero. Julian Josephson wrote the story, directed by Jerome Storm. It tells of a country boy who goes to war.

REGENT—"Fools and Their Money," with Emmy Wehlen as the star. Chaplin, in "Sunshine" is added. First half of week, "Lila Lee, in 'A Daughter of the Wolf,'" last half.

ALHAMBRA—"Fighting for Gold," with Tom Mix, first half of week, and "Square Deal Sanderson," with W. S. Hart, last half.

STRAND—"The Final Close-Up" brings Shirley Mason first half of week, and "Square Deal Sanderson," with W. S. Hart, last half.

LOCUST—"The Haunted Bedroom" will have End Bennett as star, first half of week, Wallace Reid, in "You're Fired," last half.

BURLESQUE GAYETY—"Vampire Girls," in a potpourri of music and nonsense, in which the "Patrika" chorus plays a large part. Cast includes Joe Rose, Yiddish comedian; Ed Walsh, acrobatic Irishman; Hattie Beale, prima donna, and other well-known burlesquers.

TROCADERO—Classy and up-to-date burlesque entertainment, with an extravaganza featuring well-known specialists, breezy chorus and new music.

Wm. Penn Ends Season With the fall of the curtain at the William Penn Theatre tonight this popular West Philadelphia vaudeville and photoplay resort will close for the season after one of the most successful of its seasons since George W. Metzger assumed the direction as manager several years ago. The Penn will reopen the middle of August and in the interim many alterations, additions and improvements will be made for the comfort and enjoyment of patrons.

Manager Metzger announces that the same policy will continue during the zoning season. This means capital vaudeville acts and important cinema attractions.



ANITA STEWART, "MARY REGAN" STANLEY



SCENE FROM "BOLSHEVISM ON TRIAL" PALACE



LILLIAN GISH, "BROKEN BLOSSOMS" GARRICK



MABEL NORMAND, "MICKEY" FORREST



CHARLES RAY, "HAY FOOT, STRAW FOOT" VICTORIA



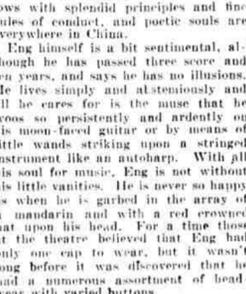
ELSIE FERGUSON, "THE AVALANCHE" ARCADIA



MICKY, "MICKEY" FORREST



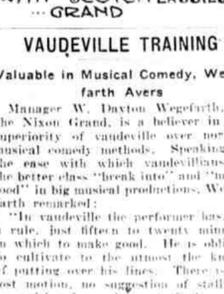
KHARUM, "SCOTCH LASSIES" GRAND



ENG, MUSICAL AND VAIN



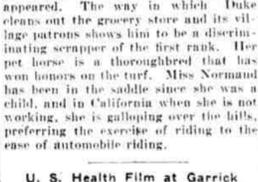
MABEL NORMAND'S PETS



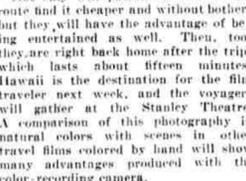
JOLSON TO REOPEN SHUBERT



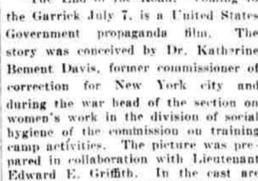
PRIZMA TRAVELS



U. S. HEALTH FILM AT GARRICK



BASS AND SOPRANO



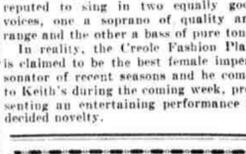
GAYETY



WILLOW GROVE PARK



VICTOR HERBERT



MICKY



MICKY

WILLOW GROVE PARK VICTOR HERBERT AND HIS ORCHESTRA CONCERTS EVERY AFTERNOON AND EVENING Music Pavilion Reserved Seats in Advance at the Park !!! SENSATIONAL SUCCESS !!! STRAWBRIDGE & CLOTHIER CHORUS (Dr. Herbert J. Tily, Director) "COMPOSERS' DAY" Will be repeated on Afternoon at 2:30 and 4:30—TUESDAY, JULY 1—Evening at 7:45 and 9:45 Composers Fisher—Haley—Herbert—Klinger—Klarrum—Tily, conducting their own compositions SOLOISTS Mrs. Clara Yocum Joyce, contralto. Miss Inez Harbour, soprano. Mrs. Nicholas Louis, Dr. Howard S. Zullik, John Owens, Tenor. Accompanied by Victor Herbert's Orchestra THURSDAY, JULY 3—HERBERT DAY July 4—Special All-American Patriotic Musical Programs

NIXON'S GRAND BROAD & MONTGOMERY E. G. NIXON, Manager. DAILY MATS. 10c, 20c, 30c. JACK WYATT with BURTON LADY & LASSIES "KENNEDY and HERP" "SQUARED DEAL SANDERSON" MASON and GWYNNE "THE SOUTH TODAY" RECTOR, WEBER and LANG "HARMONY TRIANGLE" YOUNG and WHEELER "YOU'RE FIRED" "SQUARED DEAL SANDERSON" Another Evening South Stars "A Pistol Pairs Present"

GAYETY 8th Bel. Vine PHILA'S FAMOUS BURLESQUE THEATER HESHA WITH THE Vampire Girls on the Thrilling Runways Presenting "The House of the Vampire" "The Vampire's Victim" "The Vampire's Victim" "The Vampire's Victim" BOXING Wednesday Night

DON'T MISS IT! FORREST-NOW TWICE DAILY 2:30 & 8:30 Phila. Has Gone Wild Over MICKEY 21,000 PEOPLE HAVE SEEN MICKEY THIS WEEK HEAR THE "MICKEY" MUSIC BY SYMPHONY ORCHESTRA CONDUCTED BY EMIL O. WOLFF. The Great Race Track Scene The Hair-Raising Race Between Auto and Locomotive E All the Death-Defying Adventures ROMANCE LAUGHS THRILLS SUSPENSE MICKY ALL-STAR CAST Headed by MABEL NORMAND and WHEELER OAKMAN Mats. 25c & 50c (a few choice seats at 75c) Nights, 25c, 50c, 75c (a few choice seats at \$1)

TOPICS OF INTEREST TO MOVIE PATRONS

"White Heather" Stanley "Future"—"The Avalanche" at Arcadia Theatre

LITTLE MISS DORIS LEE Maurice Tourneur's latest production, "The White Heather," will have its Philadelphia premiere at the Stanley the week of July 7. It is described as the best melodrama made by the producer of "The Whip," "Sporting Life," "Alias Jimmy Valentine" and other screen thrillers.

MUSICAL BEQUESTS GROW \$20,000,000 Residuary Estate of A. D. Juilliard for This Art New York, June 28.—Bequests of cash and trust funds to relatives totaling more than \$5,000,000 are provided for in the will of the late A. D. Juilliard, failed to explain the unusual bequest of possibly more than \$20,000,000 to the promotion of musical art.

Recognized in screen as one of the most impressive of screen villains, Warner Oland plays the part of a gambler in Elsie Ferguson's latest picture, "The Avalanche," which will be shown next week at the Arcadia. Mr. Oland is seen as Nick Delano, who operates a fashionable gambling resort in New York. He picks his victims with rare artistry, and he is at once the debonair gambler, the typical sport and cold, calculating swindler whom one cannot help admiring, despite his methods. Miss Ferguson is otherwise excellently supported, her leading man being Edmund Hall.

Doris Lee, who will be seen as Betty Martin supporting Charles Ray in his latest Thomas H. Ince-Paramount picture next week at the Victoria, is just sixteen years old. She developed dramatic talent early, and at twelve has the distinction of leading thousands of children in a folk dance at the San Diego exposition. She is also a great pianist. She made her debut as a public player when four. As an extra girl in pictures, she attracted the eye of Thomas Ince, and gave her the chance to play her first part in support of Charles Ray in "His Mother's Boy."

Marguerite Clark will be seen at the Arcadia the week of July 7 in "Girls."

B.F. Keith's CHESTNUT BELOW TWELFTH STREET Next Week!—Engagement Extraordinary of Broadway's New Sensation! THE CREOLE FASHION PLATE DELINEATOR OF SONGS AND FASHION EXCLUSIVE SINGERS, WITH BOBBIE SIMONS AT THE PIANO Ralph-KITNER & REANEY—Jim EMERSON & BALDWIN in "AN OCEAN EPISODE" in "SO THIS IS PARIS" KHARUM THE MARVELOUS PERSIAN FINIST, IN A SPECTACULAR PROGRAM LEONA STEPHENS & LEN D. HOLLISTER in "A MUSICAL PLAYLET, 'OUT IN CALIFORNIA'" Johnson, Baker & Johnson Lucille & Cockie Erford's Sensation EXTRA ADDED ATTRACTION! AND A NEW DANCE SURPRISE! EMMA HAIG JACK WALDRON in THEIR ORIGINAL AND CONCEPTION OF SONG AND DANCE Two Shows Daily, 7 P. M., 2:30 and 8:00 Seats Always 5c. Week Ends 10c. Bell, Filbert 3300, Trocadero, Race 2100 No Telephone Orders for Saturdays or Holidays

SAM S. SHUBERT THEATRE Broad St. East Street MAT. TODAY TONIGHT LAST TIME "OH, UNCLE" Live! Last Musical Hit of the Year SATURDAY EVE Starting from hotel \$9 4th of July Special \$9 Thursday to Monday Hotel Belleville New York Avenue Near Beach Trocadero Mat. The Floating Hells Thursday, Friday, Saturday & Princess Nemo

TOPICS OF INTEREST TO MOVIE PATRONS

"White Heather" Stanley "Future"—"The Avalanche" at Arcadia Theatre

LITTLE MISS DORIS LEE Maurice Tourneur's latest production, "The White Heather," will have its Philadelphia premiere at the Stanley the week of July 7. It is described as the best melodrama made by the producer of "The Whip," "Sporting Life," "Alias Jimmy Valentine" and other screen thrillers.

MUSICAL BEQUESTS GROW \$20,000,000 Residuary Estate of A. D. Juilliard for This Art New York, June 28.—Bequests of cash and trust funds to relatives totaling more than \$5,000,000 are provided for in the will of the late A. D. Juilliard, failed to explain the unusual bequest of possibly more than \$20,000,000 to the promotion of musical art.

Recognized in screen as one of the most impressive of screen villains, Warner Oland plays the part of a gambler in Elsie Ferguson's latest picture, "The Avalanche," which will be shown next week at the Arcadia. Mr. Oland is seen as Nick Delano, who operates a fashionable gambling resort in New York. He picks his victims with rare artistry, and he is at once the debonair gambler, the typical sport and cold, calculating swindler whom one cannot help admiring, despite his methods. Miss Ferguson is otherwise excellently supported, her leading man being Edmund Hall.

Doris Lee, who will be seen as Betty Martin supporting Charles Ray in his latest Thomas H. Ince-Paramount picture next week at the Victoria, is just sixteen years old. She developed dramatic talent early, and at twelve has the distinction of leading thousands of children in a folk dance at the San Diego exposition. She is also a great pianist. She made her debut as a public player when four. As an extra girl in pictures, she attracted the eye of Thomas Ince, and gave her the chance to play her first part in support of Charles Ray in "His Mother's Boy."

Marguerite Clark will be seen at the Arcadia the week of July 7 in "Girls."

B.F. Keith's CHESTNUT BELOW TWELFTH STREET Next Week!—Engagement Extraordinary of Broadway's New Sensation! THE CREOLE FASHION PLATE DELINEATOR OF SONGS AND FASHION EXCLUSIVE SINGERS, WITH BOBBIE SIMONS AT THE PIANO Ralph-KITNER & REANEY—Jim EMERSON & BALDWIN in "AN OCEAN EPISODE" in "SO THIS IS PARIS" KHARUM THE MARVELOUS PERSIAN FINIST, IN A SPECTACULAR PROGRAM LEONA STEPHENS & LEN D. HOLLISTER in "A MUSICAL PLAYLET, 'OUT IN CALIFORNIA'" Johnson, Baker & Johnson Lucille & Cockie Erford's Sensation EXTRA ADDED ATTRACTION! AND A NEW DANCE SURPRISE! EMMA HAIG JACK WALDRON in THEIR ORIGINAL AND CONCEPTION OF SONG AND DANCE Two Shows Daily, 7 P. M., 2:30 and 8:00 Seats Always 5c. Week Ends 10c. Bell, Filbert 3300, Trocadero, Race 2100 No Telephone Orders for Saturdays or Holidays

SAM S. SHUBERT THEATRE Broad St. East Street MAT. TODAY TONIGHT LAST TIME "OH, UNCLE" Live! Last Musical Hit of the Year SATURDAY EVE Starting from hotel \$9 4th of July Special \$9 Thursday to Monday Hotel Belleville New York Avenue Near Beach Trocadero Mat. The Floating Hells Thursday, Friday, Saturday & Princess Nemo

TOPICS OF INTEREST TO MOVIE PATRONS

"White Heather" Stanley "Future"—"The Avalanche" at Arcadia Theatre

LITTLE MISS DORIS LEE Maurice Tourneur's latest production, "The White Heather," will have its Philadelphia premiere at the Stanley the week of July 7. It is described as the best melodrama made by the producer of "The Whip," "Sporting Life," "Alias Jimmy Valentine" and other screen thrillers.

MUSICAL BEQUESTS GROW \$20,000,000 Residuary Estate of A. D. Juilliard for This Art New York, June 28.—Bequests of cash and trust funds to relatives totaling more than \$5,000,000 are provided for in the will of the late A. D. Juilliard, failed to explain the unusual bequest of possibly more than \$20,000,000 to the promotion of musical art.

Recognized in screen as one of the most impressive of screen villains, Warner Oland plays the part of a gambler in Elsie Ferguson's latest picture, "The Avalanche," which will be shown next week at the Arcadia. Mr. Oland is seen as Nick Delano, who operates a fashionable gambling resort in New York. He picks his victims with rare artistry, and he is at once the debonair gambler, the typical sport and cold, calculating swindler whom one cannot help admiring, despite his methods. Miss Ferguson is otherwise excellently supported, her leading man being Edmund Hall.

Doris Lee, who will be seen as Betty Martin supporting Charles Ray in his latest Thomas H. Ince-Paramount picture next week at the Victoria, is just sixteen years old. She developed dramatic talent early, and at twelve has the distinction of leading thousands of children in a folk dance at the San Diego exposition. She is also a great pianist. She made her debut as a public player when four. As an extra girl in pictures, she attracted the eye of Thomas Ince, and gave her the chance to play her first part in support of Charles Ray in "His Mother's Boy."

Marguerite Clark will be seen at the Arcadia the week of July 7 in "Girls."

B.F. Keith's CHESTNUT BELOW TWELFTH STREET Next Week!—Engagement Extraordinary of Broadway's New Sensation! THE CREOLE FASHION PLATE DELINEATOR OF SONGS AND FASHION EXCLUSIVE SINGERS, WITH BOBBIE SIMONS AT THE PIANO Ralph-KITNER & REANEY—Jim EMERSON & BALDWIN in "AN OCEAN EPISODE" in "SO THIS IS PARIS" KHARUM THE MARVELOUS PERSIAN FINIST, IN A SPECTACULAR PROGRAM LEONA STEPHENS & LEN D. HOLLISTER in "A MUSICAL PLAYLET, 'OUT IN CALIFORNIA'" Johnson, Baker & Johnson Lucille & Cockie Erford's Sensation EXTRA ADDED ATTRACTION! AND A NEW DANCE SURPRISE! EMMA HAIG JACK WALDRON in THEIR ORIGINAL AND CONCEPTION OF SONG AND DANCE Two Shows Daily, 7 P. M., 2:30 and 8:00 Seats Always 5c. Week Ends 10c. Bell, Filbert 3300, Trocadero, Race 2100 No Telephone Orders for Saturdays or Holidays

SAM S. SHUBERT THEATRE Broad St. East Street MAT. TODAY TONIGHT LAST TIME "OH, UNCLE" Live! Last Musical Hit of the Year SATURDAY EVE Starting from hotel \$9 4th of July Special \$9 Thursday to Monday Hotel Belleville New York Avenue Near Beach Trocadero Mat. The Floating Hells Thursday, Friday, Saturday & Princess Nemo

Stanley MARKET STREET ABOVE 16TH REK HEAT'S "The Creole Fashion Plate" Added—CHAS. CHAPLIN in "Sunshine" NEXT WEEK—Peerless Presents ANITA STEWART in First Presentation of "MARY REGAN" ADDED ATTRACTIONS Mack Swain in "Daddy Amrose" "HAWAII" (A Prizma) Governor Sproul, Singing New Charter for Philadelphia. JULY 7, "THE WHITE HEATHER"

PALACE 1214 MARKET STREET 11 A. M. to 11:30 P. M. Today—W. S. HART in "SQUARED DEAL SANDERSON" Added—CHAPLIN in "SUNSHINE" Next Week—Mon., Tues. and Wed. Senzick Presents First Showing of "BOLSHEVISM ON TRIAL" It's Timely! It's Thrilling! Thursday, Friday and Saturday "Break the News to Mother"

ARCADIA CHESTNUT BEL. 16TH 10 A. M. to 12:30, 2:45, 5:45, 7:45, 9:30 P. M. Today—DOROTHY DIXON in "OTHER MEN'S WIVES" Added—CHAPLIN in "Sunshine" Next Week—Paramount Presents Elsie Ferguson in a New Picture "The Avalanche" First Presentation Anywhere

VICTORIA MARKET ST. Ab. Ninth Today—TOM MIX in "Fighting for Gold" Added—CHAPLIN in "Sunshine" Next Week—Paramount Presents CHARLES RAY in "Hay Foot, Straw Foot" Held Over by Request Charlie Chaplin in "Sunshine" July 7th—Louise Glum in "Sahara"

GLOBE MARKET STREET AT JUNIPER 11 A. M. to 11 P. M. NEXT WEEK—A MERRY MELANGOR The League of Nations Notable Aggregation of Burnt Cork Artists. Offering a Festival of Song and Laughter. OTHER ACTS WORTH WHILE

BROADWAY BROAD AND SPIDER AVE. 11th to 12th Streets, 2:30, 5:30, 8:30, 11:30 P. M. Next Week—Tremendous Comedy BILL JOSIE FLYNN'S MINSTRELS in CONJUNCTION WITH CHARLIE CHAPLIN in "SUNSHINE" THE SUNDAY MATINEE WILL BE BILLED CHANGED THURSDAY

CROSSKEYS MARKET STREET BEL. 60th Daily, 2:30, 5:30, 8:30, 11:30 P. M. NEXT WEEK Charles Ahearn's Company A MIRTHFUL ODDITY BILLED CHANGED THURSDAY

REGENT MARKET STREET 11TH MONDAY, TUESDAY & WEDNESDAY EMMY WEHLEN in First Showing of Metro's "THOUSANDS AND THOUSANDS" ADDED ATTRACTION CHARLIE CHAPLIN in "SUNSHINE" THURS., FRI., SAT.—LILA LEE in "DAUGHTER OF THE WOLF"

ALHAMBRA TWELFTH ST. & WALNUT Vaudeville, Photoplays, Mon., Tues. & Wed. TOM MIX in "FIGHTING FOR GOLD" Added—Silent Mystery Film "THE SUNDAY MATINEE" WILL BE BILLED CHANGED THURSDAY W.M. S. HART "SQUARED DEAL SANDERSON" ADDED ATTRACTION CHARLIE CHAPLIN in "Sunshine"

WILLOW GROVE PARK Victor Herbert and His Orchestra VICTOR HERBERT, Conductor TODAY "The Clod" Musical "The Tale of Hoffman" Offshoots 7:45—Violin Solo, Mr. Fred Landon 9:45—Violin Solo, Mr. Fred Landon

LAST CHANCE! Next Week's Performances Will Positively Terminate the Record-Smashing Engagement of D. W. Griffith's SUPREME ART SENSATION BROKEN BLOSSOMS 4-ORCHESTRAS-4 ACTED PROLOGUE—SPECIAL ORIENTAL FEATURES GARRICK Ice-Cooled Theatre Twice Daily at 2:40 and 8:40—Nights and Sat. Mat., 25c to \$2—Other Mats., 25c to \$1 Final Performance Saturday Night, July 5 GARRICK—Beginning Monday, July 7th Greatest Praised and Most Abused Picture Ever Screened THE END OF THE ROAD A STARTLING EXPOSE OF THE PITFALLS THAT LIE IN THE COURSE OF PARENTS, IF YOU HAVEN'T TOLD YOUR DAUGHTERS THE MYSTERY OF LIFE AND THE dangers of ill-advised flirtations, see this picture and learn the lesson that it teaches. YOUNG MEN AND YOUNG WOMEN, if the lure of fast living appeals to you see this picture and realize that it lies AT THE END OF THE ROAD. Amazingly Frank, But the Naked Truth! NOTICE! CHILDREN UNDER 16 YEARS OF AGE POSITIVELY SHOWN BY PERMISSION OF THE STATE BOARD OF CENSORS ON Request of the State Department of Health Seats Thursday MATINEE DAILY—25c, 50c, 75c & \$1.00 BUY EARLY!